D: Director [on campus]

F: Follower [downtown]

E: Experimenter

Dyad 11

E: oh it’s loud

D: oh it's pretty loud

E: okay you can decrease

F: hello?

D: hello

F: uh hi

D: hi uh

F: I’m ready for your instructions

D: okay um I’m waiting to be instructed myself um my name is [director name] nice to meet

you I guess

F: hi [director name] I'm [follower name]

D: nice to meet you [follower name] [laugh]

E: \*okay\* if the call drops

D: \*so\*

E: just call me

F: oh yeah

E: and I'll come \*in\* and set everything up all you have to do is press

the space bar and you can read the instructions it's basically all that I just told you

F: \*okay\*

D: okay

E: \*you have\* any- I'll stay here while you read \*instruction\*

D: \*alright\* \*alright\* so should I read it [indiscernible] to her?

E: no you can

F: you know [director name] you're breaking up I'm gonna I'm gonna move out into the street

and see if I can if I can um hear you \*again\* okay?

D: \*okay\* so um the first do- are you ready to go or?

E: this isn't the object \*this\* is the

F: \*yeah\* I'm ready to go

D: okay

E: this is how you would see it

D: okay

E: see and now it's lit up? for example if it were there

F: oh I'm sorry you're going to have to speak up I didn't quite understand what

you were saying

E: [indiscernible]

D: I'm still going through the directions I'm sorry

F: oh okay well let me know when you're ready I'm ready when you are

D: okay

E: okay that's your first item so don't press the space bar until you've found it you have eight

minutes starting now this is where she's starting

D: okay so you're at Cafe Pergolesi right now right?

F: yeah I'm in front of Cafe Perg

D: okay um well it here it says point a it says alright do you know where spokesman bicycles is

at? alright Elm Street?

F: umm I'm at I'm at the the let's see where am I? I'm at the corner of Cedar and Elm Street

D: Cedar and Elm Street

F: mh:m so right at the corner of uh Cafe Perg across the street from the parking lot

D: okay do you want to uh continue going up Cedar until you hit

F: \*okay\*

D: \*Church\* Street

F: sure

D: hello?

F: oh it cut out

D: alright it's kind of off a bit can you hear me? hello?

F: hello?

D: yeah can you- um you there?

F: oh I thought that the I thought that the phone cut out

D: yeah yeah I thought it was it went like really silent for a while but uh yeah so just go all the

way up to Cedar until you hit Church Street

F: okay it's gonna take a couple blocks I'm \*almost\* there

D: \*okay\* so how's your day goin’

F: oh great it's beautiful out

D: yeah it’s been really nice these past few days it’s pretty \*nice\*

F: \*yeah\* I mean more than these past few days \*the past month and a half have been amazing\*

D: \*[laugh]\* yeah yeah I remember last year was just like the opposite like it’s raining every day

and I’m just watching movies in my dorm kind of depressed \*[indiscernible]\*

F: \*[laugh]\* I kind of you know what it’s it’s kind of weird but I kind of miss that weather

D: \*yeah\*

F: \*I feel kind of\* huh I feel like I’ve been gypped some how

D: yeah it’s like something’s [indiscernible] I don’t know hopefully it’s-

F: I haven’t gotten my winter

D: yeah it’s true and usually it’s nice to have it rain once in a while and there’s not a first rain

thing so now you gotta see a bunch of people naked which is kind of a bummer I guess

F: [laughs] so [director name] how come you’re doing this experiment?

D: well I’m in psych 1 and I have to do it and um I’m majoring in art and it said art walk and I

really liked the description like “hey art ” and that’s probably why I kind of chose it what about you?

F: u:m I’m friend’s with one of the with one of the scientists

D: oh okay

F: [laugh] I’m a friend of one of the grad students and she asked me to do this-

D: oh okay

F: and I said “why not? this sounds like fun”

D: are you a \*student\*?

F: \*I get to go\* on a scavenger hunt

D: yeah

F: no act- oh actually I’m an instructor on campus

D: oh really

F: yeah I’m a core professor I’m a- I teach core at [college]

D: oh okay that’s cool

F: yeah so well when I had to sign the waiver I was like “you know what the class credit thing

\*doesn’t really count\*”

D: \*[laugh]\*

F: I’m just doing this one for fun

D: yeah that’s really cool actually yeah

F: [laugh] oh it’s a beautiful day for it at lea- you know

D: \*it is\*

F: it’s not raining-

D: you get some exercise [indiscernible] a lot of nice lot of nice nice artwork I guess I don’t

know

F: [laugh] yeah I got the good end of the deal you’re stuck a \*lab somewhere\*

D: \*yeah I’m stuck\* in like a a closet and on Skype looking at this picture for like the next eight

minutes

F: [indiscernible] wait so you’re on Skype?

D: well yeah I think they’re using Skype so we’re [indiscernible] well I’m on a computer so

they’re using Skype calling through Skype \*and yeah\*

F: \*oh okay\* no wonder it sounds so weird it sounds like you’re a it sounds like you’re calling

me from the bottom of the swimming pool

D: [laugh] yeah

D: \*so did you\*

F: \*alrighty\* almost four more blocks

D: okay

F: oh are you still there?

D: I'm still here yeah

F: oh okay okay so what happens when I get to Church I'm a block away

D: uh you turn right um and then you turn left on Cooper Street

F: turn right on Church get to Pacific and then make a left onto Cooper you mean a right on

Cooper?

D: oh you cross the street you cross the street to Pacific yeah yeah

F: \*okay\*

D: \*actually\* you know it's it's before Cooper Street you don’t you don’t turn onto Cooper

Street but it's on Pacific and you cross the street and there should be um this metallic object once once you cross the street once you get on Church Street and you cross the street on Pacific

F: um

D: uh there should be this um it looks like bronze type of thing and it looks like curved and it

has on one side it has three rectangles cut out and they're like kinda formed in a diagonal way do you see like any bronze brown looking monument type of thing?

F: h:m okay well I'm turning I'm turning on Church now

D: okay

F: I’m looking for a metallic piece of street art

D: yeah so once you get off Pacific just cross the street so you

F: oh it's right in front of me

D: yeah you \*see\* it?

F: \*it's\* got a big circle

D: yeah and it's like there should be like rectangular cut-outs throughout it's like it's body

F: yeah

D: yeah yeah that's the piece

F: perfect okay \*[indiscernible]\*

D: \*okay\* so you found it?

F: yeah I'm walking towards it now to take the picture

D: okay

F: so how hard was it to get into psych?

D: u:h it was pretty easy actually \*surprised I got into it\*

F: \*really\*

D: yeah so it wa- it’s okay uh

F: that’s good most of my students from last quarter were constantly complaining that it’s-

D: [laugh] \*yeah\*

F: \*well I mean\* it’s one of the most compounded majors at \*this point right\*?

D: \*it is\* yeah I was- I am a sophomore so maybe that like played into like why I could get into

the class

F: good you’re \*lucky then\*

D: \*yeah\* so did you take the picture already?

F: u:h no I’ve never taken a psych class

D: oh okay you- did you go to Santa Cruz yourself or another school?

F: I did I I went to UCSC as an undergrad

D: okay and where did you go to grad school?

F: I studied- grad school uh I went to [removed]

D: okay that’s exciting

F: it was a big change

D: yeah yeah I guess yeah

F: [laugh] yeah alright

D: so are you ready for the next one?

F: almost I'm about to take the picture

D: oh okay

F: the camera is a little slow

D: alright

F: got it okay ready

D: okay so now you want to head down Pacific towards u:h Plaza just head down Pacific the

same direction you're goin- I I guess yeah just head north

F: so towards towards the tower? the clock tower?

D: yeah yeah towards the tower and you would turn left on plaza lane so \*it's\* [indiscernible]

F: \*turning\* left where?

D: uh Plaza lane \*it's\*

F: \*Plaza\* lane

D: it's it's \*after\*

F: \*oh\* is it that little alley?

D: it's a little alley yeah it's after Locust it's like the next left

F: yeah

D: yeah

F: okay so it's that weird little alley that that uh goes to the

D: \*yeah\*

F: \*parking\* garage

D: yeah it has like a little mural type of thing

F: okay

D: so how was \*[removed]\*?

F: \*so\* I'm taking a picture of a mural?

D: uh there's a specific image in the mural it's like these two circles these two purple circles that

have like hands and feet legs and they have legs and legs and and arms but don't have any heads

F: interesting okay

D: okay

F: let's see almost there

D: so what did you do- how was [removed]?

F: oh I was at [removed] I was at [removed] six years

D: six years

F: yeah

D: oh did you \*[indiscernible]\*

F: \*[indiscernible]\*

D: or did you just like the school?

F: [laugh]

D: okay

F: getting my PhD yeah

D: can I ask what you got your PhD in or

F: oh I’m sorry?

D: oh what did you get your PhD in?

F: oh in Spanish literature Spanish literature and film

D: oh that’s cool

F: \*yeah\*

D: \*I’m guessing\* you speak Spanish?

F: yeah it’s my first language

D: really it’s my first language too

F: oh \*really\*?

D: \*yeah\*

F: [indiscernible] well it doesn’t surprise me with a name like [director name]

D: yeah [director name] [laugh] \*yeah\*

F: \*[laugh]\* but then again [indiscernible] I’ve got quite a few cousins that never picked up any

Spanish whatsoever

D: yeah both of my parents are actually from [indiscernible] in [removed]

F: uh-huh

D: so yeah it’s like that was my first language and it’s funny because people ask me like “do you

think in Spanish?” but it’s not the case \*[indiscernible]\*

F: \*yeah\* my family is from [removed] and [removed]- oh hold on there’s a [indiscernible]

D: okay

F: [laugh]

D: [removed]?

F: yeah

D: um when did they migrate did they migrate uh were they like the first wave of migr- like the

first migration of [removed]’s to the [removed]? or was it later in the 80’s?

F: it uh the first one

D: really

F: the entire- yeah the entire family came through the 40’s 50’s and 60’s so my dad was born in

[removed] in the late 1950’s um my mom’s a [removed] immigrant and I grew up in [indiscernible] and never spoke any English

D: really?

F: yeah

D: so-

F: alright so I'm looking for two circles with feet \*and\* hands but no heads

D: \*yeah\* yeah and it's two purple circles and it's a green background so wherever the wall is

green

F: there’s a green background

D: uh it's green paint

F: green background do they look like stick figures?

D: yeah it's like stick figures almost it's like eggs with like stick hands and stick er stick arms

and stick legs

F: stick arms and stick legs

D: yeah

F: okay give me a little bit more information because there's an enormous border on this mural

that consists primarily of stick figures with like half circles

D: uh

F: with bird feet coming off of them

D: okay they're like there's they're oval shaped they're uh the the only image I have is like these

oval shaped egg-like bodies that are purple light purple and uh they hello?

F: yeah I'm here

D: okay and they-the arms and legs are black and they're sticking out um the arms are like

spread out like they're about to hug or embrace something and the legs are sli- they- they’re open and they have feet but no hands

F: so they're they're like these two little oval these purple ovals that look like little pills or mints

or something

D: yeah and they're right next to each other

F: and the-and they're holding they're hold-they're like touching arms

D: slightly yeah it's like the the arms

F: \*yeah\*

D: \*are\* almost touching yeah yeah that's the picture

F: perfect I found it

D: okay

F: this was a tough one

D: yeah this one was like I was like oh it's pretty particular it might be a bit hard to find but hey

you got it

F: [laughs] that was a good one okay where next?

D: next one is okay so you want to head down back on Pacific

F: uh huh

D: and turn left on Cooper Street

F: turn left on Cooper Street going towards Front Street?

D: uh hi eh no just just head back on the main road Pacif- uh just back on Pacific \*heading\*

yeah head towards Cooper Street I guess you can go through Front Street

F: \*uh huh\*

F: oh no no no I meant do you want me to turn onto Cooper Street?

D: yeah turn on yeah turn onto Cooper Street towards Front Street yeah

F: okay perfect give me a couple of seconds

D: so what did you major in as an undergraduate?

F: [removed]

D: oh okay and how was that like was it a double major [indiscernible] or a major and a minor?

F: I had a [indiscernible] it’s kind of complicated I have a double concentration in my major

[removed] I did [removed] and [removed] and then I had a minor in [removed] which is great the the minor program in the [removed] program is excellent [indiscernible] and the one class the force you to take the only requirement is to take either intro to [removed] or introduction to [removed] and then everything else you get to pick on your own

D: okay

F: wonderful

D: that’s really cool \*[indiscernible] thought about [indiscernible]\*

F: \*[indiscernible]\*

D: though about maybe minoring in [removed] I’ve always kind of liked it a bit

F: oh I think it’s a great program you should go for it if you want to do it do it

D: yeah I just did pretty bad in logic [indiscernible] I guess I just wasn’t like uh yeah last year

was a pretty bad year for me just getting like adjusted to school but who knows try it again

D: um are you [indiscernible]

F: alright I'm on I’m on Cooper

D: okay so you head down Cooper

F: \*uh huh\*

D: \*and\* uh it's gonna be on the left side er-it's gon- once you- at the end of Cooper if \*ya:\*

F: \*uh huh\*

D: on the left of you the left side it's at the corner they're should be like these three uh it looks

like these three rocks one's- the the - it goes from like one's small one's medium and one's one’s large

F: oh yeah yeah with uh blue spikes and \*yellow spikes\*?

D: \*yeah yeah yeah\* those are the ones

F: perfect

D: okay

F: awesome

D: have you ever heard of um [indiscernible]?

F: yeah

D: yeah \*[indiscernible]\*

F: \*he’s\* he’s one of the one of my favorite authors when I was at when I was at [removed]

D: yeah I’ve been looking for stuff he’s written like I saw this film uh before night falls and it’s

about his life story as a Cuban like [indiscernible] it was pretty interesting but I just couldn't find any books

F: that’s really hard reading I had a really hard time for the first couple novels of his that I read

D: did you read in \*Spanish\*?

F: \*u:h\*

D: was it in Spanish?

F: yeah in Spanish because he has this really interesting stream of consciousness or like fluid

narration style that jumps around in time and place

D: mhm

F: and it was pretty challenging but it’s- you know very rewarding in the end it’s beautiful

D: yeah

F: okay where am I going next?

D: so next is uh you get back on Pacific and head

F: uh huh

D: down towards Lincoln Street or

F: to which street?

D: uh Walnut

F: Walnut okay which side of the street should I be on

D: uh the right headed headed down towards pacific you'd be on the right of the street

F: so if I'm going towards the beach I want to be on the right side of the street

D: yeah

F: okay

F: so what got you interested in studying psychology?

D: uh nothing in partic- uh ah it’s- I’m not sure if I still want to like well I- the only major I’ve

declared is art but I don’t think- I should probably do something else besides art if I-

F: uh huh

D: want to make a living maybe so um I’m not sure yet I’m not sure if I want to continue with

psych or if I want to do philosophy or do something else umm I’m kind of confused

about a lot of things right now but uh \*we’ll see\*

F: \*you’ve got time to figure it out\* you don’t have to know right away

D: yeah yeah I’ve got some time [laugh] [indiscernible]

F: well do you like the psych 1 class so far?

D: yeah it’s really interesting it’s like I took a psych class in high school and it’s kind of like a

review of that but um I- it really catches my interest a lot it’d be nice what I really got interested in is cognitive science things of that sort

F: uh huh

D: but I’m not sure what I want to do yet I’m pretty indecisive I just know I want to do art like

that’s one of the things I really like so um have you tried getting published yourself like as a lit major like do you get published? is that part of getting your PhD?

F: wait what? ask that again I was passing by some people I didn’t hear you

D: uh is getting published is that like

F: oh have I published anything?

D: yeah

F: u:m I have let’s see as an undergraduate I published some short stories in one of the campus

mags

D: okay

F: and other than that I haven’t published I’ve presented papers at conferences but I haven’t

published yet

D: okay

F: [indiscernible]

D: so I'm trying to think what's a shorter way to get there it's like it's uh when you're on Pacific

um before you hit Lincoln Street I dunno

F: \*uh huh\*

D: \*there's\* an alley that can lead you there but it's like gonna be in the parking area behind the

buildings on Pacific

F: okay

D: yeah it’s like \*this\*

F: \*so\* I turn on Walnut and before I get to Cedar Street you want me to turn on Walnut right?

D: or you could turn on Lincoln actually um it's gonna be in that uh blo-in that block there's

gonna- it's in like the middle of like the uh-between-it's it’s yeah it's behind the the the buildings on Pacific

F: \*okay\*

D: \*so\* I'm just trying to get you around it I don't know if you can see something

\*[indiscernible]\*

F: \*Pearl Alley\*? \*In Pearl Alley\*?

D: \*yeah it’s in\* yeah an alley yeah

F: okay alright Walnut crossing Walnut alright what am I taking a picture of?

D: um it's a mosaic

F: a mosaic

D: do you see a mosaic? it's uh

F: I'm just coming into the alley now

D: okay and this particular scene in the mosaic it's like…

F: ah I think this is the wrong alley

D: oh okay yeah \*it's\*

F: \*[indiscernible]\* I need to go to Lincoln don't I?

D: yeah Lincoln \*and\* then

F: \*almost\* there almost there and then it’s the alley on Lincoln

D: yeah

F: between total fitness and that other building

D: yeah probably

F: well actually there's a mosaic right here describe to me the mosaic

D: it's uh it's um pieces of tile it's the the one shot the one slot they're showing me right now it's

uh it’s blue tiles and green tiles on the bottom it's like this red and the the the the in between is reddish white so it's a white background with like red tiles green tiles and and some blue broken up tiles and it's all different pieces

F: uh huh

D: it it seems pretty abstract

F: um there are there any so so you're describing red tiles surrounded by other smaller bit’s of

broken tiles in different colors?

D: the the the picture I'm seeing right now is uh tri- it's it's almost like a triangular shape it's

green it’s green with yellow and um this beige color and it's forming like a triangle and the top the the \*the\*

F: \*uh huh\*

D: area that surrounds the the top two sides \*are\*

F: \*uh huh\*

D: is blue and it's blue tiles of like different tones of blue

F: \*okay\*

D: and \*the\* bottom is the red red \*tiles\*

F: \*okay\* okay I think I know which one it is the tell me if this is correct at the top of the

pyramid shape that the green that the different greens and the yellows make

D: yeah

F: there are three broken yellow pieces \*[indiscernible]\*

D: \*yeah\* yeah there's three and that one of the yellow pieces touches like this triangular blue

shape and

F: yeah

D: um yeah it’s that one

F: perfect alright one second to take a picture I want to get the angle right so that my shadow

doesn't hit it

D: [laugh]

F: I hope that's good enough okay perfect \*what’s next\*?

D: \*so\* next one is all the way down on Pacific

F: \*okay\*

D: \*uh\* it's where that \*bell tower would be\*

F: \*down towards Saturn\*

D: uh no no no the opposite the opposite of Pacific not towards Saturn but towards the bell

tower

F: okay

D: it's like the corner of uh Front and Pacific I think it's like right in front of the Jamba Juice

F: right in front of the Jamba Juice okay

D: yeah

F: are you still there?

D: yeah I'm still here

F: oh okay I think I accidentally hit some button that made the keyboard come out I don’t know

I’ve never used one of these phones before there’s so much-

D: [laugh] is it an iPhone?

F: no no it’s um it’s it’s some Verizon iPhone like thing

D: oh \*the droid\*?

F: \*[indiscernible] screen\* I don’t know maybe o:h when it turned on it had that little it had

that little robot a little green flying robot on it

D: [laugh] I’m not sure I’m not a big phone person

F: well I don’t know what kind of phone it is all I know is that when it touches my cheek it

makes noises and then a keyboard pops up

D: [laughs] so how’s \*a\*

F: \*where am I walking\*

D: how’d you like [removed]?

F: I liked it it was cold I don’t know I liked it and I didn't like it I came back because the

weather was too much for me in the winter time it was just way too cold and miserable and in the summer time it was way too humid I like heat but I like dry heat humidity just kills me

D: yeah

F: [indiscernible] there are really only like 5 months out of the year-

D: that you enjoyed

F: when I liked the weather [laugh] yeah that I enjoyed actually being in that environment but

you know it was an adventure

D: mhm

F: I don’t regret it but I’m also glad that that chapter of my life is now closed

D: yeah how’s like-

F: it was good while it lasted

D: how was the culture there like you know everyone talks about [removed] I guess being this

uh really eclectic place and like the place to be

F: oh yeah

D: yeah

F: absolutely awesome place anything that you want to do the best thing about [removed] is that

at any time of the day or night you can get all kinds of different kinds of food you’re like “I think I want to have columbian food for breakfast”-

D: yeah [laugh]

F: and it’s currently five in the \*morning\*

D: \*[laugh]\*

F: you can find a place that will serve you Columbian food at five in the morning you know?

D: yeah

F: you’re like “I want to find a book a particular book written in I don’t know written in

Japanese ” you could find a book store that specialized \*in Japanese books\*

D: \*you’d find basically anything\*

F: yeah yeah it’s an amazing place really really great place but there’s a trade off just like with

everything you know?

D: yeah the weather [laugh]

F: the weather I don’t know I just wasn’t built for that kind of environment

D: mhm

F: but I left friends back there who love it who never want to leave and you know now I have

people I can go visit

D: yeah

F: I like visiting much more than I liked living there

D: yeah

F: visiting was great but it’s expensive super expensive to live there lots of people you’re never

alone you can never just have like quiet time quiet time doesn't exist

D: but I mean there are like areas around [removed] that are just like that are more nature than

[indiscernible] people isn’t there? or is it just just concrete slabs everywhere?

F: um there’s surprisingly a lot of greenery I think it has more trees per block than any other city does and it’s got some great parks too but um that’s what got me when I first moved there that was the weirdest scariest thing about [removed] they don’t have alleys and they don’t have dumpsters so on trash day people just leave like mountains of trash-

D: really?

F: on the street

D: that’s really \*u:m\*

F: \*[indiscernible] disgusting\*

D: that’s really odd actually

F: it really really bad and of course you know with the rat problem they have?

D: yeah

F: it was something

F: alright describe to me what I'm looking for

D: so it's um it looks like a wooden structure uh it’s surrounded by a bunch of flora and uh it's surrounded by plants and stuff like that it's it's it’s tall it it curves it's bottle shaped but it's like multiple curves it's it's like a wave figure but it's standing up straight it's two colors it’s divided into a light brown and a darker brown or a \*light\* yellow

F: \*okay\* alright I’m still walking towards it I’m just

D: okay

F: I'm just uh thinking of all your descriptors

D: it it looks \*almost like a drum\*

F: \*to see if I can just find it\*

D: it almost looks like a really tall drum

F: like a tall drum?

D: yeah like the top is flat

F: uh huh

D: and um it's just like bottle shaped but it's not a bottle it's uh it just has a lot of curves and the bottom um the base is wider than the top and it's surrounded by plants

F: and it's surrounded by plants okay let's see where this is… okay let's see where this could be

D: and it’s on the corner it's it's the green arrow is pointing towards the corner of Pacific

F: a:h okay I found it I found it

D: okay

F: it's so yeah it's kind of like um like you said it's the multi colored wood there's the light wood the dark wood

D: yeah

F: and it has one two three four five shapes in it right?

D: yeah yeah yeah and the \*top is flat\*

F: \*where it has\* undulating and the top is flat perfect found it alright give me a second to turn on my camera great what's next?

D: next is uh how far or it's directions

F: wait what direction am I going in?

D: okay so we're going to find the same objects again

F: okay

D: uh okay do you want to take a picture again of the the one we uh the one you just took a picture of do you want to take another picture of that cause it \*says it's\*

F: \*of the drum\*?

D: yeah

F: okay one more picture of the drum

D: and then a picture of the uh the next one you have to take a picture of like the two purple body-shaped er the two egg purple things that was on \*Plaza\* lane

F: \*wait wait\* the two purple body shaped?

D: uh I'm sorry the egg shaped things that

F: all right

D: have arms and legs with the green background

F: try to describe to me where I'm looking for these two purple \*body shaped\* because I don’t see

D: \*oh oh it's it's\* sorry it's in plaza lane so what's happened now in the experiment is that we're you're gonna have to take pictures of the same things but in a different order so I was naming off do you remember the the image of plaza lane?

F: oh oh oh

D: \*yeah\*

F: \*I'm\* going back to the alley here to \*take a picture\* of the two pills with the hands

D: \*yeah it's uh yeah\* yeah so what it's I guess in this part of the experiment were just going through the same stuff juts in a different order

F: okay alright going back to take a picture of the two pills with the hands and feet

D: yeah

D: so did you obtain like a a a Spanish accent or [removed] accent when you speak Spanish?

F: I think my accent is more Spanish and my sister’s is more [removed]

D: okay \*[indiscernible]\*

F: \*and\* I think it has a lot to do with who we were speaking in Spanish to right?

D: you spent more time with your mom I’m guessing or

F: yeah because I was born first and my mom didn't know any English so

D: oh okay

F: she was at home she didn’t work yet and uh I didn’t- I don’t think I spoke mainly just with her but \*she rubbed off on me a little bit more\*

D: \*it was like a majority yeah\*

F: and my younger sister umm-

F: o:h take the picture o:h arg I think I need to change the battery

D: m:m

F: give me a second

F: and you know my sister four years later my mom was in school and she was speaking Spanish primarily with my grandparents and aunts and uncles so she got more of their accent

D: what part of [removed] is she from?

F: my mom?

D: mhm

F: uh um north from [indiscernible]

D: [indiscernible]? is that close to [removed]? because I think uh even though my family is like from [removed] like my great grandfather is from like northern [removed] like-

F: uh huh

D: their last name is \*[name]\*

F: \*from [removed]\*

D: yeah [name]

F: do you guys have a [removed] last name?

D: uh [name]

F: oh yeah absolutely that sounds [removed] to me

D: yeah and like both my parents have that last name so I’m guessing I’m pretty [removed]

F: yeah [laugh] yeah my family’s like from halfway right between [removed] and [removed]

D: oh okay that’s cool

D: so uh did you find the uh little little pills with legs and arms

F: yeah got the picture where am I going next?

D: okay next is the uh mosaic

F: go back to the mosaic \*okay\*

D: \*yeah\* back to the mosaic

F: with the with the triangle made out of \*[indiscernible]\*

D: \*yeah\* yeah that one

F: okay

D: so uh have you been to [removed]?

F: I haven’t I keep wanting to plan a trip I keep talking to my family about planning a trip but we just haven’t-

D: yeah

F: seemed to get that in motion yet and it’s complicated nobody wants to deal with it

D: yeah

F: so you know we’ll have to figure out a way \*[indiscernible]\* to this country was probably too much effort it will probably just be better to go through Mexico or Canada

D: \*[indiscernible]\* yeah that’s what I’ve been told just go to Mexico and then from Mexico take a boat or something and just go to Cuba and that’s like uh-

F: yeah right from Cancun

D: it is actually u:h I’ve been wanting to do that for a while I don’t know why but it’s uh maybe it’s cause I saw that movie on the Buena Vista social club and it just seems like a really interesting place like-

F: yeah no absolutely I still have family in [removed] that I’ve seen a couple of times they’ve been able to get visas to come visit us here

D: oh yeah

F: and I have an aunt who works for some department ministry

D: okay

F: and she’s living in the [removed] u:h-

D: what is [removed] right now like I heard they have really good health care but don’t know much about the country

F: alright let's see it's getting loud again okay alright halfway there [sigh]

F: so are you are you a first year? or a second year?

D: I’m [removed]

F: [removed] \*year\*

D: \*yeah\*

F: what college are you at?

D: I’m in [college] actually

F: [college] how do you like it?

D: it’s it’s okay [laugh] just um it was different like I think in any- no no matter what I would have gotten like there there isn’t much like um yeah there’s not much adversity so-

F: diversity?

D: yeah it’s funny going from a place like [removed] which is like 50 percent Mexican or like Hispanic \*or Latino\*

F: \*yeah\*

D: and then \*coming to [college]\*

F: you’re from [removed]?

D: yeah from [removed]

F: wow that must have been a a culture shock coming from [removed] to [college] huh?

D: yeah like I can wear red now and I can wear blue and like not worry about it [laugh]

F: [laugh] well do you like it? you make lots of friends?

D: yeah yeah I ma- I made I made good friends I actually made a lot of friends in uh [college]

F: in [college] too?

D: yeah a lot of friends I don’t know if you've had them as students uh

F: may- well I just I just [indiscernible] last fall I I wouldn't have had any of your- well unless they are freshmen

D: \*no\*

F: \*no I \* only know the freshmen from this year

D: yeah no they were from last year

F: I like [college] it’s a cool college

D: yeah it’s like-

F: one of my favorites

D: [indiscernible] underrated what college were you [indiscernible] for your first year?

F: I was at [college]

D: okay

F: I was at [college] which I liked and I liked uh well back when I went to UCSC core was three quarters long

D: at [college]?

F: at [college] yeah so the full year and I was okay with that I actually kind of liked it [indiscernible] pretty good books \*umm\*

D: \*yeah\* yeah no I’ve heard a lot of good things about [college] core my friends-

F: yeah I think it’s changed a lot since \*I took core\*

D: \*yeah it’s two quarters now I think\*

F: it’s only two quarters \*now\*?

D: \*I think so\* yeah

F: yeah yeah it’s changed a lot

D: uh do-do you read a lot of philos- philos- like philosophy don’t you? for [college] core? \*that’s what I was told\*

F: \*yeah\* yeah the curriculum is very humanities based

D: okay

F: so you uh you start out with reading I think the very first thing we read was an African creation story and then we read the epic of Gilgamesh the Bhagavad-Gita Confucius The Daal \*what else\*

D: okay

F: \*[indiscernible]\*

D: \*[indiscernible]\*

F: no that was the first quarter right? and then we kind of like went through the centuries over the course of the year so the second quarter [indiscernible] we read uh Freud and a bunch of others we read [indiscernible] it was- I liked it it was pretty good

D: \*did that influence like\*

F: \*[indiscernible]\* been reading?

D: did that influence the major you were \*[indiscernible]\*

F: \*yeah\* and it kind of worked out with what I was interested in in the first place right?

D: mhm yeah

F: I probably wouldn't have done so well I think it was Crown that had a really science based \*core\*

D: \*yeah\*

F: I probably wouldn't have enjoyed that nearly as much

D: [laugh]

F: but um yeah it serves me \*[indiscernible]\*

D: \*where are\* where are you originally from?

F: hm?

D: where are you originally from?

F: what year I graduated?

D: where you’re originally from like your family like where- from [location]? did you grow up in [location]? or

F: oh oh I’m sorry sometimes you get all garbled yeah I’m from [location]

D: okay

F: my- my family’s still there yeah that’s where we’re from is your family from [location]?

D: yeah in [location] I umm have family like in [location] and [location] but like immediate family are in [location]

F: uh-huh

D: been there for like twenty years my dad used to live in [location] but he moved out of there

F: oh yeah?

D: yeah just up in [location]

F: yeah all of my family ended up u:m they all ended up in in [location] like just north of downtown

D: okay

F: then they all kind of disperse from there so but I think for the most part they’re all still they're all still in [location]

F: alright I got the picture of th- of the mosaic what next?

D: uh next one is the the first image the the iron thing it’s on Cooper Street uh it's on Pacific and Cooper it's like

F: oh that's right

D: yeah the the rectangular or the one with the rectangles

F: okay the rust colored one the \*one that [indiscernible]\*

D: \*yeah the rust yeah yeah the rust colored one\*

F: okay perfect

D: so uh what did you do like completed your PhD did you uh did you start teaching here immediately? or did you just spend some time like

F: well I had yeah I I uh applied to teach core I came back home and uh I came back to [location] because I left my boyfriend here

D: oh [laugh]

F: so I came back for him [laugh] but you know I might have come back anyways it’s not like I’m upset that I’m back I actually really love it hear

D: yeah

F: for some reason [location] really clicked for me and I uh I really like it a lot in fact I live up in the mountains of old [location] up in [indiscernible] which I like even more than downtown so I’m perfectly happy where I am and then I just applied to you know I applied for like adjunct teaching here at [location] at [location] uh uh umm what’s the name of the other one? [location]

D: MPC?

F: yeah I have a friend teaching at MPC right now and he really likes it actually

D: yeah

F: he’s teaching comp classes down there

D: and then you-

F: you know I just I just waited for somebody to call me back and [location] did

D: oh that’s really cool

[Irrelevant chatter end]

F: alright ohh it's at Cooper Street right?

D: yeah it's at Cooper Street it's in the corner of Cooper and Pacific

F: did I go too far? no I didn't go too far that's not it where is it? ohh since we're up here let's see I have to turn on Church okay then I'm way too early I have another block to go

[Irrelevant chatter begin]

D: so I’m guessing your parents are pretty proud of the P- are you the first from your family to receive a PhD?

F: [laugh] yeah I’m the first person in my family to uh I’m the first person in my family to get a PhD I’m the first person in my family to get my degree in four years and right after high school

D: yeah how did you decide how did you decide to get like what made you want to get a PhD? was it the fact you majored in philosophy and lit or?

F: I think that um I think that I wasn't done yet I was I was getting a BA and I was like okay well now that I’ve studied all these things that other people have told me to study now I have really specific questions about specific you know interests in the field that I want to continue studying

D: yeah

F: right?

D: yeah

F: so I think that that was that was basically it I didn’t want to get a master’s because that would have been the same thing just taking places and having professors tell you what they wanted you to do a PhD allowed me to um you know continue with something that I was really interested in [indiscernible] my own project and then um you know I’d get the degree I’d need to teach

D: yeah

F: at the university level which was really important for me because more than anything more than conducting research I wanted to teach

F: okay I got that picture where to next?

D: next one is the uh three wa-the three stones the blue one with the spikes

F: are we just revisiting all of them?

D: yeah we're \*revisiting all of them\* so it's on Cooper Street you're right next to it

F: \*[laughing]\* alright I was like wait a minute \*these objects\* look familiar

D: \*[laughing]\* yeah

F: okay well at least that one's close

D: has [location] changed since you’ve been here?

F: oh my god it’s changed so much the campus is completely different

D: is it is it-

F: I get lost on campus now

D: oh shoot that’s yeah

F: it’s completely- Science Hill has grown like [indiscernible] buildings all of those apartments between Porter and Kresge are new the Stevenson apartments are new yeah it’s changed a lot and then downtown I mean downtown’s really changed too and the- you know I feel like the student body of Santa Cruz has really changed a lot In good ways and bad ways

D: in what was would you say the bad like

F: well it’s what’s hard is I think that the student population is much more diverse

D: yeah

F: then it ever was when I was there Which I think is awesome The bad news is that it’s kind of become it’s kind of become like another UC When I went to UC Santa Cruz it was it was weird

D: \*yeah\*

F: \*not everybody\* wanted \*[indiscernible]\*

D: \*yeah exactly\* yeah

F: [laugh]

D: it seems like all \*the\*

F: \*[indiscernible]\* strong choice if you were making like a lifestyle choice by coming to UCSC and I don’t think that that’s quite the same thing anymore right?

D: \*yeah\*

F: \*[indiscernible]\* that’s UC Santa Barbara or Berkeley and it still has it’s quirks and charms of course

D: yeah but I mean like they’re cutting down the tree 9 branches so you can't climb like they’re taking away what makes Santa Cruz Santa Cruz in a sense I don’t know it- it uh I’ve only been here for two years but I’ve been told it’s changed quite a bit like maybe even like the evaluation system is more like \*[indiscernible]\*

F: \*yeah\*

D: it is kind of just like conforming to like you know

F: yeah it’s certainly changed a lot but you know that’s what um that’s what faculty always told us when we were there I had uh these two professors when I was at UCSC who had gone to UCSC as undergraduates in the sixties and seventies

D: oh [laugh]

F: so they they would always be complaining that Santa Cruz just isn't the same all you kids are so mainstream blah blah blah It’ll be different for every generation

D: yeah

F: it’s cool you know?

D: yeah it’s \*cool\*

F: \*and\* it’s a great school and it’s been really fun to come back as a teacher now that’s been a really really great experience so I think it’s still a great school I wish they would finish working on McHenry for once

D: [laugh]

F: I mean you were here when you had to take all those stupid board walks around McHenry

D: yeah it got better this year than last year now we can actually like don’t have to like-

F: walk to it

D: yeah

F: yeah oh my go- well before you could just ride your bike all the way around I think I think the McHenry construction for me was the hardest thing to navigate

D: yeah

F: because it kind of closed off the entire part of the campus right?

F: anyway okay I got that last picture so now what?

D: uh so it's it says we're done uh

F: \*all right\*

D: uh \*before\* you get yeah lemme check with my experimenter it says I guess you have to head back to Cafe Pergolesi

F: okay

D: okay and

F: alright

D: yeah [laughs] alright

F: well um mission accomplished \*right\*?

D: \*yeah\* this- it was nice \*working\* with you

F: \*[laugh]\* it was nice working with you too good luck with this quarter

D: thank you have a nice day

F: alright

D: alright bye

F: you too bye bye

[End Transcript]